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Geo. A. Monroe C. D. C.

✓ WHEN NIGHT'S DARK SHADES ARE STEALING

Written by

ALF. BURNETT

MUSIC BY

J. H. KAPPES.

25¢ net.

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# WHEN NIGHT'S DARK SHADES ARE STEALING.

Written by Alfred Burnett. Composed by J.H.Kapper.

The musical score is written for voice and piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato.' and the time signature is 4/4. The piano accompaniment starts with a series of chords and moving lines in both hands. The vocal line enters with the lyrics: 'When the night's dark shades are stealing over and with those pure'. The score includes three verses of lyrics. The piano part features various musical notations including slurs, accents, and dynamic markings like 'dolce'.

*Moderato.*

*dolce*

verse {  
 1. When the night's dark shades are steal.....ing Over  
 2. By the stream.....let and the fount.....ain And with  
 3. They said: we were to young to chat.....ish Those pure

868. 4.

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land to and over sea. Then re...turns with deepest  
fell... inge of the heart. In the val... ing—on the  
But a... last they did not

feel... ing Old... on mem... ries of those Then we  
moun... tain Sees no... men... her's hot too well; Hand in  
per... ish When we knew that we must part, E... ven

both our fates re... pl... ding. And the sor... row we have  
hand we lov'd to wa... der, Filled with thoughts we could not  
Nor though we're been part... ed. Ma... ny long and sorrowing

known, Watch the stars a... bode us shi... wing, We were  
fell, Thoughts of which we lov'd to con... sider, Though en...  
years. Still we love as fond... heart... ed. As when

con. esp.

went to call our own! Watch the stars a boys us  
tran... cing in a spell! Thoughts'er which we lov'd to  
fell our part... ing tears. Still we love as fond tras

colla voce

rall<sup>o</sup>

sh... ing. We were went to call our own!  
pen... der, Though en... tras... cing in a spell!  
heart... ed, At when fell our part... ing tears.

alleg<sup>ro</sup>

a tempo

*sf*

con. esp.